

CATALINA

Written by

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OVER BLACK:

COMMOTION and inaudible YELLS.

FADE IN:

EXT. CITY ALLEY #1 - DAY

ALINA, a white cat, is thrown from an open door into an alley.

The door SLAMS closed behind her. She MEOWS in protest.

VOICE (V.O.)
(from behind the door)
GET LOST, CAT!

Alina makes her way down the alleyway, past trash and clutter.

Alina comes to

EXT. HOUSE #1 - DAY

A YOUNG GIRL stands outside the front door.

YOUNG GIRL
Hi, kitty! Have you seen my doll?
We're supposed to have a tea party,
but I can't find her anywhere...

Alina turns around to see THUG CAT sitting behind her, his flat bill hat on backwards like a cool kid.

THUG CAT
Hey...you wanna buy some cat nip?
...Oh, well, life as a stray is
definitely the life for me, but I
guess I did see a doll on a ledge
just back there, if you're looking
for it.

EXT. ALLEY #1 - DAY

Alina finds the DOLL on a ledge of a building.

EXT. HOUSE #1 - DAY

[Note: Alina may bring RATS or TRASH she finds to the Young Girl as well, but will be met with disgust from the YG.]

Alina brings the DOLL to the Young Girl.

YOUNG GIRL
You found her! Thanks, kitty! Here,
you can join us for tea!

The front door to the house SWINGS OPEN. Alina goes inside,
but the Young Girl's MOTHER SCREAMS.

Alina is thrown out the door into the street. The door SLAMS
CLOSED.

YOUNG GIRL (CONT'D)
Sorry, kitty... Momma doesn't want
you to come to our tea party.

THUG CAT
Tough luck, kid. Maybe the next
house will let you in.

Alina continues to

EXT. ALLEY #2 - DAY

Alina comes across an ELDERLY WOMAN, sitting on the ground,
covered in a blanket.

ELDERLY WOMAN
You'd better cuddle up here, little
one. It's going to be a chilly
night.

Alina RESTS at the Elderly Woman's side.

FADE TO:

EXT. ALLEY #2 - DAY

Alina wakes to find the Elderly Woman lying still on the
ground, her blanket covering her entirely.

Police sirens BLARE in the distance. A POLICE OFFICER stands
nearby.

POLICE OFFICER
Another one froze last night... I'm
going to need the transport crew
here.

Alina continues on to

EXT. HOUSE #2 - DAY

Outside the house stands RAT WOMAN.

RAT WOMAN

All these RATS... How am I going to
get them out of the shed...

Just past the house is a Shed with multiple RATS scurrying
back and forth across the ground.

Thug Cat sits on the roof, HISSING at the Rats.

Alina catches a rat and brings it to Rat Woman.

RAT WOMAN (CONT'D)

Oh! A cat! If you can bring me
three more RATS, you can stay here
to be my rat-catcher!

Alina brings another rat.

RAT WOMAN (CONT'D)

Two more, please!

Alina brings another rat.

RAT WOMAN (CONT'D)

Perfect! One more should do it.

Alina brings another rat.

RAT WOMAN (CONT'D)

Thank you, cat! Come inside.

The door SWINGS OPEN.

Alina curls up on the bed and RESTS.

FADE TO:

INT. HOUSE #2 - DAY

Alina awakes to Rat Woman's SCREAM. DOZENS OF RATS scramble
across the floor.

ALINA

Get out! Get out!

Alina scrambles out of the house. The door SLAMS CLOSED
behind her.

Thug Cat sits on the roof of the house.

THUG CAT
That's rough, buddy...

Alina continues to

EXT. ALLEY #3 - DAY

Alina comes across a DOG standing in the alleyway. The Dog BARKS at her. Alina must jump over obstacles to avoid the Dog.

She continues to

EXT. HOUSE #3 - DAY

Alina spots a YOUNG BOY who RUNS through a back GATE, giggling. The Gate closes behind him. The Gate is LOCKED.

Alina jumps onto the balcony of the House from the telephone wires.

She jumps through a window into the house.

INT. HOUSE #3 - DAY

Inside, hanging from a string, is a KEY. Sitting beneath it is a SAD MAN with a DOG COLLAR in his hand. Sitting beside him is a DOG BONE. Upon interaction, he only responds [...].

Alina jumps to get the key, but the Sad Man suddenly notices.

SAD MAN
Hey! That's mine!

Alina exits the house.

EXT. HOUSE #3 - DAY

Thug Cat sits on the balcony.

THUG CAT
Hey... I think that guy's DOG is not far from here. The dumb mutt can never find his way home... Maybe you can make a trade?

Alina goes to the

EXT. ALLEY #3 - DAY

Alina approaches the Dog, but the Dog only barks and doesn't allow interaction.

Thug Cat sits nearby. If prompted, he will say

THUG CAT
Ugh, dumb dog. They only ever
listen when you can bribe them with
food... or a BONE...

Alina returns to the

INT. HOUSE #3 - DAY

Alina grabs the Dog Bone by the Sad Man's feet and returns to the

EXT. ALLEY #3 - DAY

Alina gives the Dog Bone to the Dog. The Dog follows Alina back to

INT. HOUSE #3 - DAY

Alina and the Dog enter the house.

SAD MAN
Lucky! You're back!

While the Sad Man and Dog are cuddling, Alina grabs the key.

SAD MAN (CONT'D)
Hey! No cats in here! Out! Out!

Alina exits the house.

EXT. HOUSE #3 - DAY

Alina hears the Young Boy's GIGGLES beyond the Gate.

Alina uses the key to unlock the Gate and continue to

EXT. ALLEY #4 - DAY

Alina follows the Young Boy, whose GIGGLES echo throughout the streets. The streets are filled with TRASH of both junk-value to real value.

On each screen is Thug Cat, sitting in the distance on a ledge or a pile of trash.

THUG CAT
 (alternating each screen)
 All this trash...
 (beat)
 Is it really worth anything?
 (beat)
 This isn't home...

She reaches the

EXT. HOUSE #4 - DAY

The house is a shack.

The Young Boy stands outside the front door.

YOUNG BOY
 Do you think you could help me...?
 I lost my grandma...and now I'm all
 alone... I need to find something I
 can love.

Alina brings him various items she picks up from the ALLEY and around the house, but to each, the Young Boy responds:

YOUNG BOY (CONT'D)
 (plus suggests she finds a
 certain item)
 Thanks, but I don't think this is
 going to make me happy.

Eventually, Alina gives the Young Boy NOTHING, just offers HERSELF.

YOUNG BOY (CONT'D)
 That's right, you're perfect.
 Welcome home, Catalina.

The two enter the House.

Thug Cat watches from a distance, MAKING A DECISION.

THUG CAT
 Oh, oh man...

Thug Cat RUNS through the door behind them.

The DOOR CLOSES.

FADE TO BLACK.